

UNDERSTANDING THE LEARNER

Rubric - Assignment #2

Category of Exceptionality _____

Group Members: _____

Assessment Criteria	4 marks	2-3	½ - 1	0	Total Marks
Clarity of Presentation/Awareness	Presentation is well structured and content clearly presented in all 4 areas.	Presentation is fairly structured with clarity in at least three of the four areas.	Limited structure, ideas are not presented in a sequential and clear manner for at least 3 areas.	No structure, jumbled information for all 4 areas	
	4	2-3	½ - 1	0	
Awareness and understanding of Content Recognition and cause of exceptionality	Demonstrate a full understanding of the category assigned by identifying at least 4 characteristics/symptoms	Demonstrate partial understanding of the category assigned by identifying at least 2 characteristics/symptoms	Demonstrate minimal understanding of the category assigned by identifying at least 1 characteristic/symptom	Does not demonstrate an understanding of the category assigned	
	8	6-7	3-5	2-1	
Measures recommended to deal with exceptionality	Full and adequate explanation of 4 measures to deal with the exceptionalities in the teaching learning environment	Full explanation of at least 3 measures; Adequate explanation of 3 - 4 measures to deal with the exceptionalities in the teaching learning environment	Full explanation of at least 2 measures; adequate explanation of 2-3 measures to deal with the exceptionalities in the teaching learning environment	Full explanation of at least 1 measure; adequate explanation of 2-3 measures to deal with the exceptionalities in the teaching learning environment	
	8	6-7	3-5	2-1	
Explanation of trends	Full and adequate explanation of 4 trends to improve the status of persons with the exceptionalities in the assigned category	Full and adequate explanation of 3-4 trends to improve the status of persons with the exceptionalities in the assigned category	Full and adequate explanation of 2-3 trends to improve the status of persons with the exceptionalities in the assigned category	Full and adequate explanation of at least 1 trend to improve the status of persons with the exceptionalities in the assigned category	
	3	2	1	0	
Evidence of individual contribution and group collaboration	Clear evidence of individual contribution and group collaboration	Limited evidence of individual contribution. Evidence that 75% of group members collaborated	Minimal evidence of individual contribution. Evidence that at least 50% of group members collaborated		
	4	3	2	1	
Language	Work is well organized; ideas are presented in a structured manner. Less than two (2) grammatical and spelling errors	Work is well written for the most part and ideas are presented in a fairly structured manner. Two to five (2-5) grammatical and spelling errors	Work is not well written; ideas are not presented in a structured manner. More than five (5) grammatical and spelling errors	Work is not well written; ideas are not presented in a structured manner. More than ten (10) grammatical and spelling errors	
Total this page					

	1	½	0		Marks
References	At least five (5) references are cited. All references are correctly cited and listed according to the APA style	Less than five (5) references are cited, but not listed according to the APA style	No reference cited		
	2	1	½	0	
Visuals – relevance to exceptionalities	Visuals are relevant to the assigned category of exceptionalities as they provide explanations and enhance presentation	Visuals are somewhat relevant to the assigned exceptionalities, provide some explanation and enhancement.	Visuals are vaguely relevant to the assigned exceptionalities and do little to enhance presentation	Visuals are not relevant to the assigned exceptionalities	
	3	2	1	0	
Visuals - Clarity	Visuals are uncluttered, easily read, aesthetically appealing and clear	Visuals are somewhat clear, but lack strong aesthetic.	Visuals are not clear, have very little aesthetic appeal		
	3	2	1	0	
Visuals-Creativity Interactivity	High level of creativity demonstrated; high levels of interactivity with members of audience	Limited level of creativity demonstrated; some level of interactivity with members of audience	Minimal level of creativity demonstrated; minimal level of interactivity with members of audience		
Total					

Comments: _____

Lecturer: _____